

With The First Nighters

"S

O LONG LETTY"—long heralded in music and song—has finally put in its appearance and surpasses all expectations. It is one of the most clever and thneful shows seen here in many a day. The songs are catchy and the lines are excellently written.

The musical farce carries all the richness of setting of the Morosco productions. The gowns are stunning but one forgets all about the scenery—mechanical and female—when Charlotte Greenwood begins to run her lines and pull her antics. She has a way of her own with her hands, feet and voice that is inimitable, and her lankness is used to remarkable advantage in the interesting role of Letty. She is a comedienne of a unique type and a high order.

The company is capable in every respect, May Boley, Syney Grant and Hal Skelly deserving special mention for their excellent work. The Cameron Sisters do some wonderful dancing and Hallie Manning, in the role of the Spanish flirt, Chita, could not have been better. "So Long Letty" is of course the most popular bit of music in the score, but the other songs: "Pass Around The Apples Once Again," "Play Me a Ukelele," and Letty's own song, "Here Come the Married Men," all scored tremendous hits.

PANTAGES

HERE are some bright spots on the bill at Pantages this week but the show as a whole does not come up to the standard of the house. Paul Decker as Steven Duryea, the cub reporter in "The Twister," is eas-

ily the feature of the evening's performance. This playlet is chuck full of human interest stuff and has a punch in it. The sketch is unique and excellently handled by Decker and his two associates.

Virginia Young, one of Salt Lake's contributions to the stage, has improved wonderfully since her first appearance in Margaret Whitney's "The Wrong Bird" two seasons ago. Miss Young demonstrates unusual talent and temperment in her singing and her song offerings to the accompaniment of the harp are really excellent.

Frank Gaby is a past master of the art of ventriloquism and his lines are the best that have been heard here in many a day. Those who care for accordion music will particularly enjoy the offering of the Marconi brothers, whose repertoire runs all the way from the late popular stuff to the old masters.

The Kimiwa troupe of Tokio furnish a spectacular assortment of balancing feats that are worth seeing, but most remarkable of all is the oriental embroidered scenery that is displayed in this act. Hallon and Harris in a one-act musical comedy called "The Phunphlends," supported by a chorus that has seen better days, do not come up to the claims of the press agent. The comedy pictures are good.

THE LIBERTY

THE bill now running at the State street vaudeville house includes a little bit of everything. Catherine Chaloner and her company present a unique sketch called "The Uninvited" that is really excellent.

Franks and Addington are two sprightly girls who perform a number of exceptional athletic novelties. Jermon and Mack call their act "Vau-

deville a la carte," whatever that is. Their offering is a jumble of everything and we would suggest that these fellows change the title to "Jacks of all trades and masters of none."

Haley and Haley—not related to the celebrated astronomer—are fairly good singers and help to hold up the bill. The press agent tells us that Fred and Albert have come all the way across the continent to perform their gymnastic feats for us. They should not have gone to so much trouble for their act doesn't justify it.

The Lonesome Luke comedy pictures are just as funny as ever and the Katzenjammer Kids add to the sport.



M. J. BRINES

JUDGING by the critics, the old Salt Lake favorite, M. J. Brines, is meeting with marked success with his studies in the east. At present he is a member of the faculty of the Lyceum Arts Conservatory of Chicago and his popularity is rapidly spreading among the music lovers of the middle west.

The following criticism is taken from the Music News and refers to his appearance in the oratorio, "Creation," rendered at Huron, South Dakota, on May 17th:

"Mr. Brines made his first appearance in Huron at this time and won a great success. He will not have to beg for a return engagement. A more pleasing tenor voice has not been here in years and the manner in which he sings the tenor role of this oratorio is worthy a hearing on any stage. His personality is very much in his favor, and the ease with which he accomplishes his vocal tasks is proof positive that he will be singing when many of the now-a-day tenors will be looking back on their better days."

GLIMPSES OF THE ORIENT

LAST Monday evening Mrs. Halliday-Jackson continued her talks at the George Snow Gibbs' home on "Personal Experiences of a Round-the-World Tour." Interesting glimpses of Egypt, Italy, Germany, and Switzerland were given, including the following remarkable description of an experience in India:

"We arrive in Bombay," said the speaker. "Great festivities are going on in honor of the Prince and Princess of Wales, the present King and Queen of England. We had the great good luck to secure tickets for a Purdah party, given by the native women of India in honor of the Princess of Wales. No man was allowed in this sanctum sanctorum!—only women! On entering this great hall we beheld a dazzling scene of oriental splendor that held one's senses in a spell of enchantment. There were here assembled hundreds of native women from the Zenanas, women of different castes and different religions—Hindus, Persians, Parsies, Budhists, Mohammedans; the castes recognized by their different dresses.

"With queenly dignity, the Princess of Wales enters. A shower of pearls—by the native ladies—and a benediction! Her majesty is then escorted to a gorgeous throne, inlaid with precious stones. On either side of the throne are two gigantic fans held by native ladies. Little children in fantastic robes dance an Indian dance.

"I asked one of the native ladies how she passed her time in the Harem. With a languid smile and a sigh she replies: 'Ah! I lounge upon a lounge; when tired, get up, crossy over, lounge upon another lounge!'



MRS. HALLIDAY-JACKSON



FAYE CUSICK, FEATURED WITH PAUL DECKER & CO. IN "THE TWISTER."